

MEDIA RELEASE

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FOTOFREO
2010

SCHOLARSHIP WINNERS ANNOUNCED - MAGNUM PHOTOS WORKSHOPS FREMANTLE, FOTOFREO 2010

FotoFreo 2010: The City of Fremantle Festival of Photography is delighted to reveal the winners of the 3 scholarships to the Magnum Workshops Fremantle offered by FotoFreo with the support of the Department of Culture and the Arts. 45 applications were received for the 3 places. The winners are (in alphabetical order): **Claire Martin, Talhy Stotzer & Richard Wainwright**. The winners will be offered full-fee places on the Magnum Workshops Fremantle to document local interest stories about Fremantle and the surrounding area and apply this to their individual photographic style. The workshop will culminate in a projection of participant work at the Fremantle Arts Centre as part of the festival opening night celebration on 19 March, and the production of 8"x10" group books provided by creative publishing and marketing platform, **Blurb Books**.

CLAIRE MARTIN

Claire Martin's submission for the scholarship on poverty and addiction in Vancouver's Downtown East Side has been recognized by the IPA, winning Claire a nomination for Deeper Perspective Photographer of the Year. A single image from the series also won the title of Up and Coming Portrait Photographer at the Sony World Photography Awards. Her most recent project "Slab City" documents the lives of a community of Squatters in the California desert. For this Claire was recognized as representing "woman and poverty" in a competition juried by Nan Goldin and Vice Magazine. Claire has recently joined Getty Images "Emerging Talent" for Reportage.

TALHY STOTZER

Talhy Stotzer's submission for the scholarship was a documentation of life in Kashgar, Xinjiang province in China during the recent period of rapid change and population uprooting. She has also documented daily life in the Vevo fishing village of Andrevo in Madagascar as the recipient of a grant from Arts WA in 2005 and exhibited in numerous group shows at the 'Perth Centre of Photography' and 'Hudson Gallery'. Her work has been published in several newspapers including The West Australian and Japan's Asahi Newspapers. In 2007, Talhy also worked as a full-time journalist and photographer for a weekly newspaper and bi-monthly lifestyle magazine in Broome in Australia's north-west. She is currently completing a postgraduate degree in documentary photography at Edith Cowan University and has been accepted to take part in an international photo-journalism Master's Program in China.

RICHARD WAINWRIGHT

Richard Wainwright's submission explored the lives of street children struggling to survive the bitter winter in Ulaan Baatar, Mongolia, one of the poorest countries in the world. Richard is an award winning photojournalist who has recently relocated to Perth, WA. He was a senior staff photographer with the Jersey Evening Post as well as working closely with aid agencies on assignment documenting their activities. He has also been filing news pictures for Corbis picture agency out of their Paris office since 2003. His work has been widely published including Newsweek, The Guardian, The Sunday Times and The Telegraph and has been commissioned by Cafod, Rotary international and Amnesty International. He is currently starting a long term project on borders and barriers.

Magnum Photos is a world renown cooperative of photographers with offices in Paris, London, New York and Tokyo, founded in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger and David "Chim" Seymour. The planned workshops are an extension of FotoFreo's long-term relationship with Magnum Photos.

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