



**FOTO 2008
FREQ
0103**

Quoll with bowl and flowers 2005



Left: Rosella in Alabaster, 2006
Middle: Pelican on paper and linen, 2004
Right: Wombat with watermelon, 2005



MARIAN DREW Every Living Thing

Marian Drew's art practice in photography and video explores current relationships to time, domesticity, history and landscape. Seductive, textural and sensuous, the photographs in this series highlight the clash between nature and culture. Australian native animals, having met their demise from being hit by cars, are placed within the context of the European still life painting, the artistic genre that has most represented domestic space for centuries. This disquieting photographic recontextualisation emphasises the impact of human development and consumption in the degradation of environment and natural habitat. Reminders of the transience of life and its worldly pleasures, Australian Roadkill offers us the opportunity to acknowledge and scrutinise the fragility of our unique ecosystems, which has seen Australia have one of the highest rates of species extinction since European settlement.

After completing her Degree in 1984, Marian Drew was awarded a German Government Scholarship to study experimental photography in Germany. Since that time her work has been recognized through grants, awards and residencies in Australia, Europe and the US. She is Convener of Photography at the Queensland College of Art, Brisbane and is represented by commercial galleries in Sydney, Melbourne, Adelaide and New York. In Australia her work is represented in State and National Gallery collections. Her first major monograph was published in 2006 by the Queensland Center for Photography and held her first solo show in New York titled Every Living Thing in late 2007.

Recommended Reading:

MARIAN DREW: PHOTOGRAPHS + VIDEO WORKS (Queensland Centre for Photography, 2006)
foreword by Geoffrey Batchen, essays by Dr Caroline Jordan, Anne Kirker, Dr Brigitta Olubas, Russell Storer, Marian Drew
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