



FOTO
2008
FREO
2010

Tod Seelle, Meghan Up, 2005



Hijacked

CURATED BY MARK MCPHERSON AND MAX PAM

PHOTOGRAPHERS:

AMERICAN - Timothy Archibald • Angela Boatwright • Alana Celli • Nick Chatfield-Taylor • Brian Cross • Todd Fisher • Jonathan Gitelson • Dean Karr • Lisa Kereszi • Jason Lazarus • Suzy Poling • Robin Schwartz • Tod Seelle • Sarah Small • Amy Stein • Jennifer Juniper Stratford • Bill Sullivan • Shen Wei • Grant Willing • Ed Zipco

AUSTRALIAN - Greta Anderson • Duncan Barnes • Karron Bridges • Sean Cordeiro and Claire Healy • Michael Gray • David Griggs • Caitlin Harrison • Nathalie Latham • Mark McPherson • James Mellon • Graham Miller • Martin Mischkulnig • Fiona Morris • Tony Nathan • Jack Pam • Emily Portmann • Brad Rimmer • Janelle Ryan • Flavia Schuster • Juha Tolonen • Joshua Webb • Toni Wilkinson • Gareth Willis

An exhibition showcasing a selection of work from the Hijacked book project, curated by photographer and editor Mark McPherson.

Hijacked brings together, for the first time, an uncompromising movement of international cultural exchange. Presenting the most diverse and provocative new photography from Australia and America, the book erases traditional boundaries between artists, professionals and emerging talent in order to point towards the future of contemporary photography.

Shunning repetitive and predictable structures, Hijacked's aesthetic is directed by the mindset and energy of young and emerging practitioners. Embracing the prevailing wanderlust, their work exhibits a fascination with international subcultures, fragmented trends, alternate life styles and urban landscapes. Explorations of suburban pleasures are placed on par with high artistic experimentation. While assembling the visions of its contributors, Hijacked delves into the practical and conceptual issues of the world of contemporary photography. Interviews provide a social comment on the socio-scape of Australia and America, and highlights talking points from discussions with artists on communication, social awareness, capitalism and the impact of commerce on identity and artistic practice.

Relentless in its ambition, much like the photographers, writers and contemporaries it publishes, Hijacked, the photography book, is a survey and hybrid of real time photography and life in real time.