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## DENIS DARZACQ Hyper et Casqués



Hyper and Casqués, are the latest series of works by French photographer Denis Darzacq, who continues to explore the place of the individual in society, a theme which has been crucial to his work in the last few years.

These two series extend his inquiry by articulating a visual incongruity- between body and environment in Hyper, and body and ornament in Casqués.

The astonishing photographs that make up Hyper involve no digital manipulation, just close collaboration between young dancers and sportsmen as they jump for the camera to form unreal, exaggerated poses and body language inspired from mannerist painting. Set amongst the colourful consumerist space of the supermarket, this conundrum can be seen as a form of resistance against an increasingly rampant consumer society.

Photographed in a small provincial French town, Casqués is a response by the youth of the town to living a life on the fringes of a globalised modern world. Striving to be a part of the bigger picture, they have invented a unique helmet culture which oscillates between protection and ornament. Concealing their shyness behind an aggressive and bright design, these images reveal a culture in equilibrium between their reality and their desires.

French photographer Denis Darzacq's won a World Press Photo in 2007 for his series La chute. Exhibited extensively throughout France and internationally, his work is also held in both public and private collections including the Pompidou Center, the FNAC, the Nicéphore Niépce Museum and the Agnès b collection. He is represented by Galerie VU' in Paris and by Gallery de Sotto in Los Angeles. He lives and works in Paris.

Recommended reading:

"La chute" - Filigranes Editions (2007)

"Bobigny centre ville" - avec Marie Desplechin - Ed. Editions Actes Sud (2006)

"Le ciel étoilé au dessus de ma tête" - Ed. Janvier Léo Scheer (2004)

"A 14 kms d'Auxerre" - Ed. Atlantica-Séguier (2005)

DENIS DARZACQ (Lauréat Altadis) - Actes Sud / Altadis (2001)

See [denis.darzacq.revue.com](http://denis.darzacq.revue.com)